

# BIG DIAMOND

HILLSBORO  
LIGHTHOUSE  
PRESERVATION  
SOCIETY

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Volume 14, Number 4

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## CENTENNIAL BRICK PATIO DEDICATED AT NOVEMBER 19TH TOUR

OfT-Delayed Project Nearly Seven Years in the Making

For a long time, a bare patch of grass and a concrete slab and flagpole outside the generator & radio building at the Hillsboro Inlet Light Station sat empty, awaiting approval from eight local, county, state and federal agencies to become the HLPS Centennial Brick Patio. Finally, after nearly eight years since its envisaging, HLPS received the go-ahead from the USCG in December 2010, and broke ground for the patio in the second week of September 2011, after receiving final approval from the State of Florida Clearinghouse for Coastal Zone Management and the State of Florida Department of Environmental Protection.

Initially conceived in 2002 as a turn-of-the-century water fountain near the west gazebo and boat dock, the project had received nearly \$600 towards the \$2,000 cost by August



Centennial Brick Patio at Hillsboro Inlet Light Station  
*Source: HLPS Member*

2003, but never gained traction with the USCG. In 2005, HLPS President Hib Casselberry expanded the water fountain project to include a brick patio, but it was again rejected by the Coast Guard Civil

Engineering Department. HLPS Newsletters in 2007 and 2009 indicate that the project was “close to realization,” with multiple Coast Guard commanders over the years

*(Continued on page 3)*

## POMPANO BEACH CITY COMMISSION APPROVES HLPS MUSEUM & VISITOR’S CENTER

1998 idea comes to fruition in 2011 for Hillsboro Inlet Park across from Lighthouse

Pompano Beach City Commission approved a HLPS project November 22nd, passing the HLPS Museum and Visitor’s Center on a unanimous vote.

The project will bring Hillsboro

Lighthouse history and artifacts to a 400 square foot building on Hillsboro Inlet Park off A1A (North Ocean Boulevard) across from the lighthouse in Pompano Beach. The project also includes a small area for Hillsboro Lighthouse

memorabilia for purchase.

The approval for a five-year lease of the space, with an option for five additional years, comes twelve

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## FROM THE PRESIDENT

The third and fourth quarters of 2011 have been exceptionally productive for HLPS. We've been able to bring back to life many projects that we've been talking about for years, and I would like to give credit where credit is due. First, USCG District 7 LCDR Emma Silcox's perseverance transformed these much talked about projects into documented realities, and started the motion of transforming paperwork into actual production of the Commemorative Brick Patio, which is now in place, and the live broadcast of the inlet sea conditions on HLPS Web site.

What was originally conceived by Hib Casselberry as a water fountain patio in 2004, finally came to fruition in October 2011 as the Centennial Commemorative Brick Patio, which many of you came to see on the November 19th tour. My sincere apologies for those of you who purchased bricks as far back as four years! I admire your patience and your trust in us and say with pride that HLPS delivered to you what we promised in spite of difficulties created by the real challenge of receiving approval from eight different government agencies before acquiring a permit! In addition to the layers of bureaucracy, one of the requirements was to have an archaeologist onsite during construction to screen all removed soil while we were grading for the new patio. Mr. Paul Callsen, a Broward County archaeologist, came to our rescue by volunteering for the monitoring task, and while at it, discovered some interesting manatee skeleton remains. Thank you Paul, for all you've done for us. The following firms were major contributors to this project: *Deerfield Builders Supply, Category 5 Engineering Services, Inc.*, and my firm *Makenian, LLC*.

HLPS has been talking about our "hillsborolighthouse.org" Web site enhancement in the past, and I am pleased to announce the installation of our new Web cam that will be broadcasting live inlet sea conditions during daylight hours via the HLPS home page. We are also in the midst of a revamping of our Web site, with an expected release sometime in the first quarter of 2012.

Mayor, Historian and past President of HLPS, Carmen McGarry is sturdily at the helm of the Barefoot Mailman Bronze Statue project. The molds are taken and ready by Vargas Studios and are on standby for our go ahead order to send to the foundry for casting. We had sent a personal letter to the neighbors of the lighthouse on the so-called "Millionaire's Row" for their minor financial assistance - after all they are the fortunate ones who enjoy the benefits of the light on a daily basis - but the response was shamefully negative. Our goal was to have this statue delivered to us before the end of this year, but I prefer to have at least 60% of the cost of the statue in hand before we give the go ahead. Since much needed funds are only trickling in, HLPS is delaying the project into 2012.

Our next major challenge is the Hillsboro Lighthouse Museum and Information Center. The concept of having a Museum and an Information Center in the vicinity of the Hillsboro Lighthouse dates back to 1998, and was Hib Casselberry and the late David Butler's idea. As you are reading this letter, I am pleased to announce that HLPS has just signed a five-year lease (with an option for 5 more) with the City Of Pompano Beach for an exclusive 400 square foot space in the building at the Hillsboro Inlet Park on A1A across the inlet from the Light Station. This is the most unique location where you can get the best pictures of the lighthouse, and where our Centennial Monument is located. The Inlet Park is one of the most frequented parks in Pompano Beach, not only by locals, but by many motorists traveling on A1A from all over the country. My very special thanks to the Pompano City Manager and his Assistant and to the Mayor and the Commissioners who understood the positive contribution of this project to their constituents and the residents of Pompano Beach.

Before finishing this report, I would like to remind our dear friends, if you make a political monetary contribution, you only have a 50% chance to get what you want. If you donate money for a specific cause, such as the Barefoot Mailman statue, you will get 100% of what you gave for!

Since this is the last 2011 issue of the Big Diamond, and we just completed the 8th and the last successful tour of this year, I would like to wish to all of my friends, HLPS members, volunteers and public officials alike: **Have a Very Happy, Healthy, Peaceful and Prosperous 2012. HLPS Appreciates You All.**

The mission of the Hillsboro Lighthouse Preservation Society is to promote the history of the Hillsboro Inlet Light Station and the Hillsboro Inlet area through preservation of structures and artifacts, education and public access tours.

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*Art Makenian*

## CENTENNIAL BRICK PATIO

(Continued from page 1)

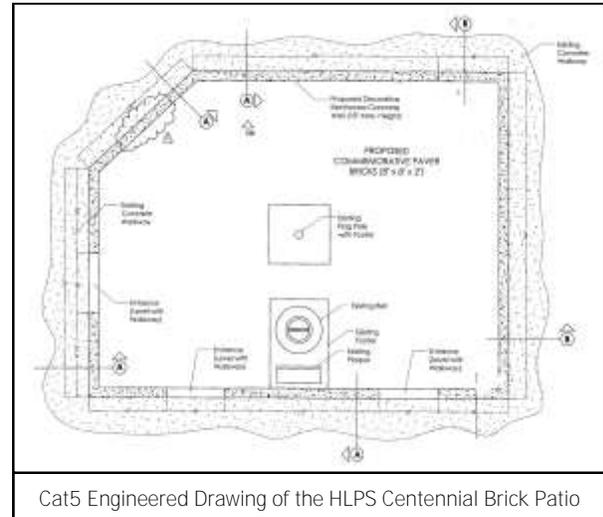
giving the nod, but the project was never able to gain final approval.

That all changed in the summer of 2010, when LCDR Emma E. Silcox, USCG Hillsboro, was able to push the project through a myriad of red tape. "On behalf of the United States Coast Guard, I accept the in-kind gift offer from Hillsboro Lighthouse Preservation Society (HLPS) to construct a commemorative brick patio at the Coast Guard's Hillsboro Inlet

Lighthouse facility," stated the letter from LCDR Silcox to HLPS President Art Makenian in December of 2010. HLPS began initiating the construction project immediately, with groundbreaking slated for September of 2011, with completion of the project in time for the last HLPS tour of 2011 in November.

The patio, designed by Art Makenian, and originally drawn by architect Paul Bradley, had the final engineered

drawings completed by Emma Mellinger of Category 5 Engineering Services, Inc. in early August 2011, which were submitted to multiple approving agencies by Makenian, LLC who managed the permitting and construction. Almost immediately, however, the project nearly ground to a halt, as Florida Department of State - Division of Historical Resources required an



Cat5 Engineered Drawing of the HLPS Centennial Brick Patio



4x8 Engraved Bricks in the HLPS Centennial Brick Patio

archaeologist to be present for the grading, and required all soil to be sifted for potential artifacts. Fortunately for HLPS, Paul Callsen, M.A. donated his time towards the effort, and Deerfield Builders Supply, who provided lumber, steel, hardware and manpower support was able to grade the location by the second week of September. Special care and a very large crane from the Hillsboro Inlet District was necessary to prevent any damage

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## POMPANO BEACH APPROVES HLPS MUSEUM & VISITOR'S CENTER

(Continued from page 1)

years after the project was originally discussed by HLPS in 1998 with then Pompano Beach Mayor Bill Griffin and City Manager Bill Hargett.

"All I can say is, another HLPS successful

milestone accomplished," said HLPS President Art Makenian.

HLPS will begin to transform the building, which was previously leased to the Broward Sheriff's Office, by designing and refurbishing the interior, which includes removing an interior wall, replacing a defunct air conditioning unit, installing a security system, exterior signage and the arduous task of moving over 100-years' worth lighthouse artifacts from the HLPS warehouse to the building.

While original 1998 plans called for HLPS funding and building a dedicated facility on the property south of the Hillsboro Inlet, HLPS Secretary Jack Burrie is comfortable with the end result of the agreement between HLPS and the City.

"Bigger is not always better," Burrie said,



View of Hillsboro Lighthouse from site of new museum  
Source: HLPS Member

"And this building is a perfect place to showcase the efforts of HLPS as a non-profit dedicated to the preservation of the lighthouse."

Upon completion of the renovations, the HLPS Museum and Visitor's Center is expected to be open three or four days a week and will be free to the visiting public. ♦



Art Makenian addresses Pompano City Commissioners  
Source: Hib Casselberry

## CENTENNIAL BRICK PATIO

(Continued from page 3)

to the 1923 USCG Bell and commemorative plaque, which was moved closer to the flagpole for the project's completion.

More than 1,500 commemorative bricks were put in place to complete the patio, with many already engraved by lighthouse visitors in honor of loved ones as part of HLPS fundraising efforts. The bricks were sold at \$75 and \$150 each to help raise funds for the \$25,000 project, and are still available for purchase.

At the November 19th tour at the Light Station, dozens of people gathered to witness a brief dedication ceremony to highlight the collaborative effort among HLPS, the City of Pompano Beach, the USCG, Broward County, Deerfield Builders Supply, Category 5 Engineering Services and Makenian LLC.

"This is a special day. We are dedicating this patio in honor of the many people who have served this lighthouse, as well as to those who have donated to HLPS and this project," said Art Makenian, HLPS President. "We really want to tell you, you're very special people."

Hib Casselberry, the HLPS member who

originally conceived the project, said he recognized many of the names on the bricks from working the HLPS museum on tour days. "It's good to see the support we got, and how everyone pitched in and contributed," he said.

The bricks were placed in random order purposely to give those looking for their own bricks a chance to read the other inscriptions. The random order also will allow for more bricks to be ordered and placed in the future.

Judy Knoebel, HLPS Brick Project Coordinator, offered the following comments. **"Thanks to the long time efforts of HLPS members Hib and Martha Casselberry and the design and construction of the site by HLPS President Art Makenian and the generous support of Ed Dietrich, who handled the delivery and initial preparation of the site. What a team! Their individual dedication to successful completion has made it happen."**

The specially engraved, decorative bricks can contain a personalized message, or purchasers can choose from selected designs for their brick(s). Everyone is invited to buy a brick, either for themselves or for



Paul Callsen shows off manatee bones  
Source: HLPS Member



Excavation for the Centennial Brick Patio  
Source: HLPS Member

someone else, to commemorate special occasions or to honor or remember a special loved one. For more information, visit the HLPS Web site at [www.hillsborolighthouse.org](http://www.hillsborolighthouse.org) and click on <Brick>. ♡

Scan this QR code with a reader app on your phone to visit HLPS Buy-a-Brick Web page.



## REPAIRS TO HILLSBORO LIGHTHOUSE DELAYED

Protest by SBA Contractors impacts HLPS and Hillsboro Inlet Light Station

BY ART MAKENIAN

If we think back through history, we know that one of the seven wonders of the ancient world was the Pharos of Alexandria lighthouse, built between 280 and 247 BC in Alexandria, Egypt. Since then, thousands upon thousands of lighthouses were built out of stone and concrete throughout the world, with some of these magnificent structures in the United States standing tall and beautiful on shoreline landscapes. The Hillsboro Lighthouse is relatively modern and a metal structure, and unlike stone and concrete, metal rusts unless it is protected from the elements that cause rusting and scaling.

Approximately every ten years, our light goes into a protective maintenance work, which involves removing rust and scale deposits and applying a new fresh coat of protective paint. Well, that ten year cycle is here, and below is what the Coast Guard Civil Engineering Department will instruct for the chosen contractor to perform.

Summarized Work scope:

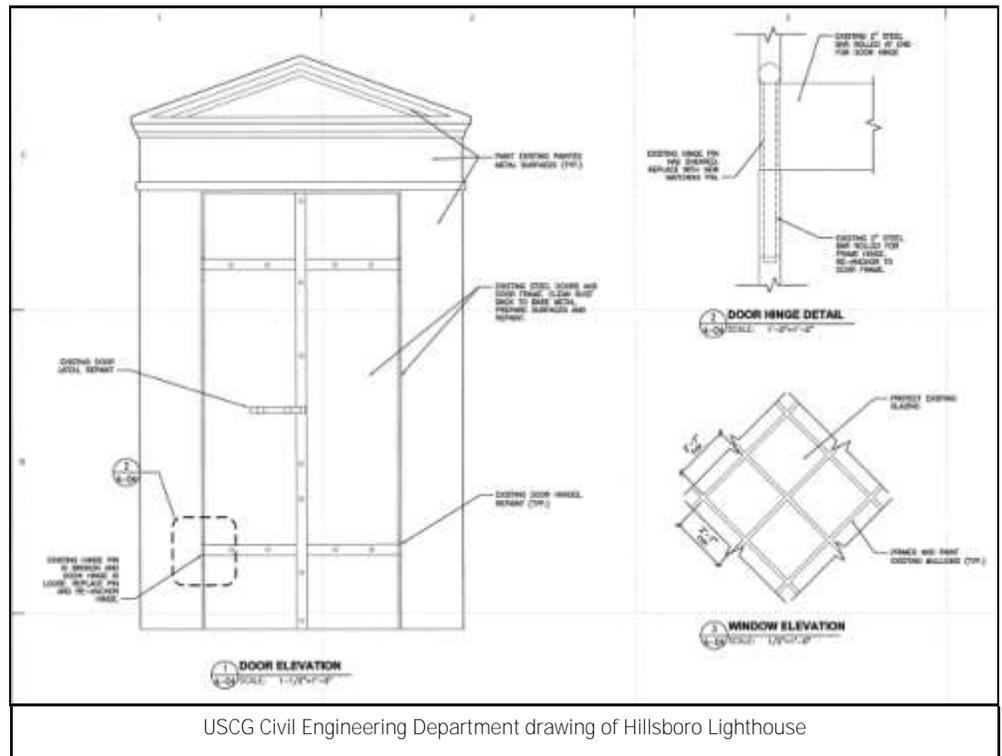
- To remove the main entrance double doors, repair and replace broken hinges. Clean doors of rust and loose paint. Repaint doors and lubricate hinges.
- All steel braces and fittings: remove loose paint, rust and scale to bare metal. Prepare, prime and paint all existing coated surfaces.
- All steel columns and fittings: remove loose paint, rust and scale to bare metal. Prepare, prime and paint all existing coated surfaces.
- All steel rod bracing and hardware: remove loose paint, rust and scale to bare metal. Prepare, prime and paint all existing coated surfaces.
- All steel panels on exterior of watch room, machine room, balcony and railings: Remove loose paint, rust and scale to bare metal. Prepare, prime and paint all existing coated surfaces. *(Note: Watch room in this bullet is*

*meant to be Service room, Machine room is meant to be Watch room and Balcony is meant to be the Gallery).*

- Existing steel exterior of light room, *(meant to be the Lantern room)* balcony and railings. Remove loose paint, rust and scale to bare metal. Prepare, prime and paint all existing coated surfaces. A steel pole ladder the bottom is rusted and broken loose from base plate. Cut 8 inch section from the bottom of the pole, weld in a new matching section approx. 2.5 inch dia., and weld to base plate and

- Prepare, prime and paint all existing coated surfaces to match existing color.
- Existing steel panels on exterior of roof. *(panels are copper sheets)*. Remove loose paint coatings, rust and scale to bare metal. Prepare, prime and paint all existing coated surfaces to match existing color.

The above is a transcript of the actual drawings and specifications presented to the bidding contractor, with the few sentences in parenthesis was added above for accuracy by this writer.



grind welds smooth. Prime and paint the complete ladder.

- Existing glazing and painted steel mullions *(mullions are solid bronze)*. Remove loose paint coatings, rust and scale to bare metal. Repair, prime and paint all existing metal surfaces. Protect glazing from paint and damage.
- Existing steel exterior of stairwell. Remove loose paint coatings, rust and scale to bare metal.

HLPS had hoped that by the time you had read this article, the contractor would have been chosen and work would be started on the Hillsboro Lighthouse in order to be completed by the 105th anniversary tour in March, but a national protest by contractors that engage with the Small Business Administration has delayed the effort, and only recently have bids started to come back for evaluation by the Civil Engineering Unit of the USCG. HLPS will provide updates via our Facebook page as they become available. ♡

## VICE ADMIRAL SALLY BRICE-O'HARA TOURS LIGHTHOUSE GROUNDS

USCG Second-in-Command takes in sights and sounds of Light Station as part of R&R

Vice Commandant of the United States Coast Guard, Vice Admiral Sally Brice-O'Hara surprised USCG Auxiliary Members and HLPS member volunteers at the August 13th HLPS tour when she took time away from R&R to tour the grounds and pose for photos with volunteers and tour visitors.

The distinguished guest, whose awards include the Coast Guard Distinguished Service Medal, five awards of the Legion of Merit, the Meritorious Service Medal, six Coast Guard Commendation Medals, the Coast Guard Achievement Medal, and the Commandant's Letter of Commendation, Brice-O'Hara became the 27th, and only the second woman to be Vice-Commandant of the USCG, in May 2010. ♦



Coast Guard Vice Commandant Vice Adm. Sally Brice-O'Hara  
with USCG Auxiliary Division 3 Staff Officer Marvin J. Merrit

## 2012 HILLSBORO INLET LIGHT STATION TOUR SCHEDULE ANNOUNCED

Eight Tours slated for 2012, including Lighthouse 105th Anniversary Celebration

For those people who love to visit lighthouses, a tour of the Hillsboro Inlet Light Station is indeed an outstanding experience, as it is rare that lighthouse lovers get to visit a lighthouse that is still an active aid to navigation. Hillsboro Lighthouse is open to the public on scheduled Saturdays as noted below.

Enjoy a 1/2 hour boat ride along the Intracoastal Waterway from Pompano Beach to the lighthouse and, in your time spent on the grounds, you will get to walk in the footsteps of the original lighthouse keepers. We hope you enjoy your day with us as much we know we will enjoy taking you on this adventure.

For more information, visit <http://www.hillsborolighthouse.org/tours.html>

*We are in need of tour guides for the 2012 season. Please let us know if you are interested by emailing [editor@hillsborolighthouse.org](mailto:editor@hillsborolighthouse.org).*

## 2012 HLPS TOUR DATES

- Saturday, March 10 – 105th Anniversary of our Light
- Saturday, April 14 - Florida Lighthouse Week
- Saturday, May 19 - Armed Forces Day
- Saturday, June 16 - Fathers Day
- Saturday, August 4 - National Lighthouse Week
- Saturday, September 8 - Survivors & Remembrance Week
- Saturday, October 13 - Barefoot Mailman Week
- Saturday, November 17 - Volunteers & Philanthropists Week

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# HLPS STARTS FUND TO REPLACE BAREFOOT MAILMAN STATUE AT HILLSBORO INLET LIGHT STATION

## *A Special Insert*

PHOTOS BY CINDY MALANEY

Presiding over the waterfront of Hillsboro Inlet Light Station is a silent, mysterious figure who is in need of replacement.

In 1973, the ten-foot-tall stone statue by artist Frank Varga was erected in front of The Barefoot Mailman restaurant in Hillsboro Beach. When the restaurant went out of business, the town moved the statue in front of the Town Hall. In 2003, the statue was moved to the Hillsboro Inlet Light Station, where it has suffered at the hands of Mother Nature and the occasional vandal.



The damaged Barefoot Mailman statue at Hillsboro Inlet Light Station



Missing fingers on the Barefoot Mailman statue

Nearly 40 years of exposure to the elements has left the statue in dreadful condition, with broken fingers, a broken heel, chipping concrete and peeling paint plaguing the statue. Vandals **broke off the statue's dagger, inflicting**



Broken dagger on the Barefoot Mailman statue

nearly irreparable damage to the monument.

### The Project

To preserve the memory and commemorate the careers of the Barefoot Mailmen, and to honor the **“legend” of the most famous Barefoot Mailman** of all, Ed Hamilton, the Hillsboro Lighthouse Preservation Society (HLPS) has created a campaign and fund to replace the concrete statue with a bronze version of the same.

The estimated total cost for the permanent bronze replica is approximately \$45,000, and donations over \$500 would place **the donor's name on the Keepers' bronze plaque** at the base of the new statue.

### Cultural Value to the Light Station

“HLPS primary desire is to honor the Barefoot Mailmen and certainly to **recognize Ed Hamilton's mysterious disappearance at the Hillsboro Inlet,**” noted HLPS President, Art Makenian. **“While we are seeking grants to assist in offsetting the effort, HLPS is seeking donations and sponsorship that will enable the replacement of this lasting tribute to one of America's iconic figures.”**



Damaged heel on the Barefoot Mailman statue



## *Special Contribution Form*

*Yes! I would like to make a special contribution to support the Hillsboro Inlet Light Station. Please direct my contribution to support the program or programs I have marked.*

Please accept my donation in the amount of: \$ \_\_\_\_\_

- Barefoot Mailman Replacement Fund
- Hillsboro Lighthouse Repair Fund
- General Fund (donations to this fund will be used for the program greatest need)
- Please send me more information on planned giving
- Yes, this is an honor or memorial gift

Honoree Name: \_\_\_\_\_

- Honor (living)
- Memorial (deceased)

Your Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City, State Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell \_\_\_\_\_

Email Address \_\_\_\_\_

Send your check or money order, made payable to "Hillsboro Inlet Light Station" to:

Hillsboro Lighthouse Preservation Society  
PO Box 326  
Pompano Beach, FL 33061-0326

**ADVERTISE WITH HLPS**

Preservation Society now accepting advertisements for future newsletters to help defray printing costs

Advertise your business or organization in the quarterly HLPS newsletter, reaching the audience that matters most - those in your local community.

Advertising with HLPS is a great way to show our community that you care about the Hillsboro Lighthouse and about preserving local history. Your advertisement will help defray the cost of printing the newsletter, allowing HLPS to educate and inform the wider public about our mission. Make a difference - advertise today!

Advertising in the Big Diamond offers the

easiest way to reach all members of our diverse membership. Circulating amongst nearly 2,000 lighthouse aficionados around the world, the newsletter is a favorite advertising buy for business in the South Florida area.

The Big Diamond is published quarterly in February, June, September and December. All individual members of HLPS receive the newsletter, as well as many libraries, businesses, governments and chambers of commerce. Advertisements are accepted on a space-available basis only, and HLPS reserves the right not to accept a submission.

All advertising copy must be submitted as either .pdf, .eps, .jpg or .tif in 300 DPI or greater. The deadline for insertion orders and camera-ready copy is three weeks prior to the month of publication (e.g., February 1st for the February newsletter) and should be sent to [editor@hillsborolighthouse.org](mailto:editor@hillsborolighthouse.org).

We reserve the right to evaluate any ads for their appropriateness and suitability for our members.

For additional information, including a PDF of Big Diamond Advertising Rates & Information, please email [editor@hillsborolighthouse.org](mailto:editor@hillsborolighthouse.org).

Hillsboro Lighthouse Preservation Society 2012 Big Diamond Advertising Rates					
Ad Size	Size	Frequency	Cost		Insertion Fee
			Members	Non-Members	
Business Card	3.5"W x 2"H	1 edition	\$10	\$14	\$25
		2 editions	\$19	\$28	\$24
		3 editions	\$29	\$41	\$23
		4 editions	\$38	\$55	\$22
1/4 Page	4"W x 4 1/2"H	1 edition	\$20	\$29	\$35
		2 editions	\$38	\$55	\$33
		3 editions	\$58	\$83	\$31
		4 editions	\$77	\$110	\$29
1/2 Page	8"W x 4 1/2"H	1 edition	\$40	\$57	\$75
		2 editions	\$77	\$110	\$70
		3 editions	\$115	\$165	\$65
		4 editions	\$154	\$220	\$60
Full Page	8"W x 9 1/2"H	1 edition	\$80	\$115	\$90
		2 editions	\$154	\$220	\$85
		3 editions	\$230	\$331	\$80
		4 editions	\$307	\$441	\$75

*Hillsboro Lighthouse Preservation Society, Inc. (HLPS) is in compliance with the registration requirements of the Solicitation of Contributions Act, Chapter 496.405, Florida Statutes: Registration #CH8700. A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free (800) 435-7532 from within the state. Registration does not imply endorsement, approval or recommendation by the State of Florida.*

## PLEASE PATRONIZE HLPS BUSINESS MEMBERS

The following local businesses have joined or renewed with HLPS at the Business / Corporate / Company level of membership. We thank them for their generous support of HLPS and our projects.

<b>Beacon Images Photographs by Von Staden</b> Nicholas & Sandy Von Staden	3201 Beacon Street Pompano Beach, FL 33062	954-695-0918 954-401-0932	nvonstaden@comcast.net
<b>Florida Association of Meetings &amp; Events Professionals</b>			www.fame-florida.com
<b>Tropical Productions Miami</b> Monica Olman		305-439-7561	tropicalproductionsmiami.com monicaolman@mac.com

A very special thanks to the following businesses who were integral in assisting HLPS in the completion of the Centennial Brick Patio at the Hillsboro Inlet Light Station.



*Deerfield Builders Supply, family-owned and operated since 1947, has three locations in Florida. With top quality building materials, competitive prices, superior service, and expert advice, we are your building supply headquarters. We also provide convenient on-time delivery, as well as export service to the Bahamas, the Caribbean, and Central America.*

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Fax: 954 784-7876

arthur@makenian.powweb.com  
capt@makenian.powweb.com

**NEW MEMBERS & RENEWALS (CONT'D)**

Anderson, Peter & Jennifer	Entriakin, Carol	Liberators, Bob	Reed, Scott & Barb
Aneras, Carlos+=	Evich, Robert & Karen	Long, Priscilla	<b>Robertson, Henry "Sonny"</b>
Banke Trumbore, Jacqueline	F.A.M.E. *=	Malvin, Alice	Rocklage, Lisa
Barrett, Gayle	Fischer, Tanya	Marshall, Sharon	Rogers, Elaine+= (Girl Scouts of SE FL)
Belding, Krystal	Fleming, Mary Catharine	Marzolf, Stephanie	Rogers, Krystal N.
Bowman, Joe	Fox, Bill & Sherry	Maygle, David	Rogus, Carol-Ann
Bisching, Bernard & Marilyn	Gerberding, Mark	McAralb, Joe	Rubin, Debbie
Breitenstein, Jim & Nona	Golitz Billy	McCabe, Richard & Nancy	Rueckel, Keith
Briesacher, Kurt & Liz**=	Gonzalez, Linda	McGinley, Sean	Saavedra, Mary Jane
Brown, Mark	Grothn, Wesley	McNult, Wyatt	Santana, Nilda E.
Bunnell, Chip	Grove, Jacki	Meehan, Ed	Sarver, Michael & Jill
Burger, Celine	Gruneisen, Donald	Miller, Alisha & Sharonda Allen	Schmidlin, Alice W.
Burton, Bonnie	Gruneisen, Ellen	Miller, Sue	Schulte, Bill
Calzada, Yaynele	Guarracino, Maria	Minnigerode, Keith	Schultz, Dan
Carlson, John	Hannigan, Victoria	Misner, Ginger	Seitel, Linda
Carpio, Daniel	Hemet, Steven & Carol	Monteson, Patty	Selbach, John & Robin**=
Caulfield, Mark & Joyce	Herlihy, Bill & Barbara	Morales, Marjorie	Sharkey, William & Rita
Chapman, Harmon	Hernandez, Pam	Morris, Richard & Tammy	Shaw, John & Lorie J.**=
Collins, Linda	Hild, Cheryl	Meadow Ladies (Morrissey)+=	Shelby, Robert
Corrar-Cashman, Irene	Hilsdorf, Jerry	Morse, Dave & Ellen	Simon, Ramsey
Craig, James	Huard, Roger	Moulton, Dave & Amy	Singer, Judy
Crocker, Patrick & Diane	Iasenza, Tony	Nappe, Beth	Smith, Christina
Cunningham, Cheryl & Lisa	Jenkins, Veda Jo	Negle, Tom	Soliday, Lynn
Cutone, Suzi	Johnson, Robert	Noland Family	Somekama, Tomchiro
Daily, Barbara	Jones, Bettye M.	Olan, Monica*= ( <i>Tropical Productions</i> )	Stansel, Debbie
Davis, Gregg	Justus, Christina	Ouzts, Henry	Stempel Family
DeMirza, Sinalva	Kat, Staszal	Parker, Sivabruntha	Strock, Arthur
Dorman, Mr. & Mrs. Thomas	Keen, Danielle	Patino, Julie	Sutton, Melinda
Del Campo, Gerald & Allison	Kezer, Barbara	Peterson, Nancy	Von Staden, Mr. & Mrs. N&S*= ( <i>Beacon Images</i> )
Del Campo, Cesar & Linda	Kellam, Spencer	Pettee, Heidi	Walden, Alan
Diamond, Joseph	Kenoyer, Steven & Linda	Pfarr, William	Welker, Richard
Domashinski, Paul	Kent, Joy	Pinnell, Brian & Suzy B.	Whiting, Peter & Cindy
Dube, Chris	Kirbert, Sally	Pinto, Consuelo	Wilson, Clara
Eaton, Ernest	Kittock, Aileen	Pumares, Jillian	Zebrowski, Chuck
Eddington, Brian	Klemm, Heidi	Quarters, Richard M.	
Edmunds, Maureen	Krinsky, Jim & Phyllis	Ranice, Robert	
Edward, Peter	Levine, David	Ray, Lisa	
Emmons, Roger	Lewis, Deana		
Enriquez, Janet	Lewis, Janet		

+ Organization  
 \* Business Membership  
 \*\* Life Members

**2011 SUMMER/FALL LIGHTHOUSE TOUR VOLUNTEERS**

HLPS Workers at Sands Harbor Hotel	Annie Garrick, Linda Peck, Susan Taylor, Edie Weaver
Coast Guard Auxiliary (USCG Auxiliary Division 3)	Ron Albert, David Bailey, Gene Cain, Liz Clark, Jack Doyle, Ed Duda, Marie Duda, Gail Edelman, Jerry Edelman, Pat Feighery, George Kozel, Marvin Merrit, Jane Mueller, Joe Pomponio, Mike Unger
HLPS Workers at Lighthouse	Jennifer Burns, Jack Burrie, Hib Casselberry, Ed Dietrich, Steve Hoczak, Art Makenian, Ray McAllister (boat), Tim McGuire, Dave Noderer, <b>Terry O'Connell, Bill Slager, Joe Suggs</b>
Gift Shop	Joyce and Bill Hager
Buy-a-Brick	Judy Knoebel
Barefoot Mailman	Ben Ellis
Water Transportation	South Florida Diving Headquarters
Provided tables and chairs at the Lighthouse	USCG Station Property Manager Ashley Purinton

**e-News**

Join our mailing list and receive "eNews of HLPS" detailing HLPS news and the progress of projects at the Hillsboro Inlet.

Send your e-mail address to Hib Casselberry at: [info@hillsborolighthouse.org](mailto:info@hillsborolighthouse.org).



Photo by Rich Wickliffe of Coral Springs, FL  
 Email: MiamiNovelWriter@yahoo.com  
 www.RichWickliffe.com



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www.saveourlights.com



Return Service Requested  
 Hillsboro Lighthouse Preservation Society,  
 Inc.  
 P. O. Box 610326  
 Pompano Beach, FL 33061-0326  
 www.hillsborolighthouse.org

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